

FEATURES OF THE USE OF EDUCATIONAL POSTERS IN A MILITARY HIGH SCHOOL

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The role of posters in education goes beyond simply conveying facts and figures; they are powerful tools for creativity, interaction, communication, and critical thinking. For both teachers and students, posters offer a dynamic and interactive way to approach science education, making complex ideas more accessible, memorable, and inspiring. By harnessing the visual power of posters, we can change the way science is taught, understood, and evaluated for future generations. This is achieved by defining a topic that is relevant and necessary for each poster; a purpose and objective; materials; and a thoughtful structure and interrelationships of elements and their arrangement [1, 2].

As features of using educational posters, we will define such as ease of use: an interactive poster does not require rigid installation, it can be made in a mobile version; rich visual material; photographs and illustrations that give an advantage over other products and teaching aids; group and individual approach, which allows you to organize work with both the entire educational group (including use on an interactive board, demonstration screen), and with each individual cadet; educational material of the programs is presented in the form of logically completed separate fragments, which allows the teacher to construct an educational trajectory. In modern higher military education, where complex foreign language concepts are difficult to understand, posters break these complex ideas into manageable, visually attractive parts [3].

We note that this is achieved by defining interconnected and necessarily sufficient topics for each poster; goals and objectives; materials; a well-thought-out structure and interconnections of elements and their arrangement.

A further direction of work, it is advisable to consider the proposed educational posters as a basis for creating interactive posters.

References:

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3. Gladun O. Ukrainian poster: stages of development of visual-plastic language. *Collection of scientific works Contemporary art*. 2018. No. 14. P. 115–122. DOI:10.31500/2309-8813.13.2018.152212.