



**National technical university  
Kharkiv polytechnic institute**

Department of Ethics, Aesthetics  
and Cultural History  
NTU “KhPI”  
Proposals  
for international cooperation



**National technical university  
Kharkiv polytechnic institute**

Department of Ethics, Aesthetics and Cultural History



**Petutina Olena Oleksandrivna,**

Head of the Department, Candidate of Science (Ph.D.) in Philosophy, Professor. Research interests: the history of Ukrainian culture, world history of art and culture, history of religions, business ethics, philosophy and sociology of education, problems of contemporary aesthetics.

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Mutual research field of the Department:

***Spiritual culture of Ukraine: history and contemporaneity***



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## Academic staff research areas

**Vandyшева-Rebro Nadiya Valentynivna**, Candidate of Science (Ph.D.) in Philosophy, Associate Professor: problems of contemporary religious studies, philosophical aspects of creativity, the essence of spirit and the spirit of culture, philosophy of literature.

**Haydamachuk Olga Volodymyrivna**, Senior Lecturer: philosophical anthropology and philosophy of culture, philosophy of language, philosophical hermeneutics, neurolinguistics, modern methods of online learning, foreign languages.

**Yevseyev Serhiy Leonidovych**, Candidate of Science (Ph.D.) in Philosophy, Associate Professor.: cultural identity, tolerance, problems of ecological culture.

**Krasikov Mykhaylo Mykhaylovych**, Candidate of Science (Ph.D.) in Philology, Associate Professor: ethnography, culture of Slobozhanshyna, contemporary subcultures, creative work of Russian poets of the twentieth century Ukraine.

**Malikov Vasyl Volodymyrovych**, Candidate of Science (Ph.D.) in History, Associate Professor. Ukrainian ethnology, customary law, traditional rituals and art, cultural policy, information and communication technologies in education, arts and culture.

**Mishenko Maryna Mykolayivna**, Candidate of Science (Ph.D.) in Philosophy, Associate Professor: philosophy and hermeneutics of culture, philosophical anthropology, contemporary development of Ukrainian culture and art.

**Fradkina Natalia Volodymyrivna**, Candidate of Science (Ph.D.) in Philosophy, Associate Professor: Ukrainian studies, the culture of Slobozhanshyna, spirituality as a philosophical problem.



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## Research activities of the Department



The Department of Ethics, Aesthetics and Cultural History was founded in 1977. Its scientific activity is aimed at fundamental research and training of scholars of higher qualification. The academics of the department participate in numerous scientific conferences and seminars, involve the students of NTU "KhPI" in research activities. Members of our Department contributed to the study of intangible heritage and spiritual culture of Ukraine. In the last five years the academics of the Department have published over 100 papers and 5 textbooks to highlight the results of our fundamental research in the history of Ukrainian culture. The academic staff also provides the development of Hnat Khotkevych Ethnographic Museum «Slobozhanski skarby» (founded in 1997).



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## Recently published works

1. Вандишева-Ребро Н.В. Конструирование гендерной идентичности в условиях современного информационного пространства [The construction of gender identity in contemporary informational space] / Н.В. Вандишева-Ребро // Гендерна політика міст : історія і сучасність : матеріали IV міжнар.наук.-практ. Конференції. (Харків, 6 – 7 жовтня 2015 р.) – Харків: ХНУМГ ім. О. М. Бекетова, 2015. – Вип. 5. – С. 23–25.
2. Красиков М.М. Музей і місто : проблема діалогу [Museum and City: the problem of a dialogue] (з досвіду роботи Етнографічного музею «Слобожанські скарби» ім. Г. Хоткевича НТУ «ХПІ») // Universitates . Наука и просвещение. – 2015. – №1. С.76–79.
3. Маліков В.В. Взаємодія між музеєм і відвідувачем: британський досвід для розвитку музейної справи в Україні [The interaction between museum and visitor: British experience for the museum development in Ukraine] / В.В. Маліков // Вісник НТУ «ХПІ» : Зб. наук. праць. Серія : Актуальні проблеми розвитку українського суспільства. – Х.: НТУ «ХПІ», 2015. – №28 (1137)2015 – С. 48–55.
4. Міщенко М.М. Освітній процес та взаємовідносини викладача та учня в межах сучасної філософії освіти [Educational process and the student – teacher interaction in contemporary philosophy of education] / М.М. Міщенко // Гуманітарний вісник Запорізької державної інженерної академії: збірник наукових праць. – Запоріжжя: ЗДІА, 2015. – № 61. – С. 60-66.



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## Recently published works

5. Петутіна О.О. Педагогічна культура та етика викладача [Pedagogic culture and the ethics of a teacher] / О.О. Петутіна // Проблеми та перспективи формування національної гуманітарно-технічної еліти : Зб. наук. праць. За матеріалами Міжн. наук.-практ. конф. 14–15 травня 2015 р. «Ідеї академіка Івана Зязюна у працях його учнів і соратників. – Х.: НТУ «ХПІ», 2015. – Вип. 43 (47). – С. 48–54.
6. Фрадкіна Н.В. Дисципліна «Історія української культури» у патріотичному вихованні майбутніх офіцерів / Н.В. Фрадкіна [The History of Ukrainian Culture in patriotic education of army officers] // Філософія в сучасному світі : Матеріали міського міжвузівського наук.-практ. семінару. 20–21 листопада 2014 р. – Х.: Точка, 2014. – С. 97–99
7. Петутіна Е.А. Роль архитектуры в подготовке будущих инженеров (из педагогического опыта ХТИ конца XIX – начала XX вв.) [The role of architecture in training the engineers (based on pedagogical experience KhTI of the late 19<sup>th</sup> – early 20<sup>th</sup> cc.)] / Е.А. Петутіна. // Вісник НТУ «ХПІ» : Сб. наук. праць. Серія : Актуальні проблеми розвитку українського суспільства. – Х.: НТУ «ХПІ», 2014. – №37 (1080). – С. 44–49.

# Research Initiatives

The Department of Ethics, Aesthetics and Cultural History offers for collaborative research with our colleagues from Europe and Northern America the following projects according to the research area and interests of our academics:

1. Spiritual culture of Ukraine: history and contemporaneity.
2. Philosophy of culture.
3. Ethics in business and engineering.
4. Ukrainian culture in educational activities with foreign students.
5. The role of ethnographic museum in the development of the students' culture.
6. The representation of cultural heritage in contemporary museums and on the Internet.
7. Problems of contemporary religious studies.
8. Contemporary aesthetics.

Our academics recognize that culture has become an important field of interdisciplinary research that is developing in a variety of different directions. In many humanities disciplines, and later social science disciplines, contact with cultural studies has led to a 'cultural turn'. Culture is no longer viewed as a variable dependent on the prevailing social structure. We share the UNESCO view on culture as a key factor in social, political and economic processes. The global production, circulation and reception of ideas and values have led to a 'cultural revolution'.